

## Hatred to women? The Yin Hsueh-yen case in *Taipei People*

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"The Eternal Snow Beauty", as the first fiction of the collection in *Taipei People*, has a significant meaning, that is, the heroine Yin Hsueh-yen in this fiction was regarded as a priestess, Bodhisattva, and the fiend who fell to the earth. Then according to the heroines in *Taipei People*, it's a scenario that all of them would encounter the bad fortune and never end it, for example, Verdancy Chu in "A Touch of Green", Jolie chin in "The last Night of TAipan Chin", then Commander-in-Chief, Baby Five and Dainty in "Love's Lone Flower" and so on.

Their fate, not only to be a prostitute reluctantly and face endless difficulties, as the author Pai Hsien-Yung once said, "women they have great sense of agony", at this point, should they need to face the endless lovers and sufferings?

Furthermore, there is no doubt that in Pei's novels, he describes so many opposite contrast between the wonderfulness of men while ugliness of women, at this point, we may wonder can it be regarded as a hostile reflection towards women in psychology, and why?

Adam Jukes, the newly coming psychology clinical therapist, develops a new field of misogyny that based on the abuse problems and dissects it from the psychoanalysis theory, as far as he's concerned, misogyny is an universal phenomenon.

Therefore, this paper would communicate with author and approach multilateral dimensions in it, then further discuss whether it's a misogyny in *Taipei People* or not, and also, is Yin Hsueh-yen a only case in this novel? That is the question.

